

UNI All-State Workshop: Tuba / Euphonium

Sunday September 29, 2024 | RSL 116 | 2-5 p.m.

Lead by Dr. Brett Copeland - Associate Adjunct Professor of Tuba and Euphonium

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Workshop Outline:

Introductions

Warm-Up vs. Routine

Warm-Up and Fundamental Exercises

How to structure your practicing

Practice Techniques: Divide and Conquer

Audition Day Tips and Suggestions

Etudes

Tuba Etude #1 -Blazevich #18

Tuba Etude #2 - Blazevich #27

Euphonium Etude #1 - Voxman Ab Major p. 15

Euphonium Etude #2 - Voxman B Minor p. 36

Warm-Up vs. Routine

Think of your warm up as an activation of good habits and finding your best sound

The first 15 minutes of your day on the instrument will determine how you play for the day

Discussion Questions:

- What's the purpose of a good warm-up?
- What's the purpose of a good routine?
- How would a **great** tuba/euphonium player warm up?

Warm-Up and Fundamental Exercises

- Cover the basic fundamentals of brass playing
 - Breathing
 - MPC Buzzing
 - Tone Production (Long Tones)
 - Flexibility
 - Articulation
 - Scale Patterns / Finger Technique
 - Chord Studies / Endurance Drills

How to structure your practice sessions

- Shoot for 90 minutes – 2 hours a day
 - 45-60 minute sessions
 - Session 1: Warm-Up and Fundamentals + Scales
 - Session 2: Solo Rep, Etudes, Sight Reading
- Prioritize music you need to work on, not music you can already play
- SCALES
 - Use scales and scale studies as a tool to help you improve faster
 - Focus on scales you are not good at
 - Play your scales with as much musicality as you would a solo
- How you do anything is how you do everything
 - This applies to your fundamentals, your scales, solos, etudes, etc.

Practice Techniques: Divide and Conquer Method

5. Step Process

1. **Divide** each etude into small chunks. I try to divide them into **5** chunks (one for each day of the week I intend on practicing)
2. Set a timer for 20-30 minutes when you are practicing. This is the scientifically backed amount of time we can focus with intensity. Lock in, set your phone to Do Not Disturb, and get to work.
3. Practice the small chunk of music that you need to practice for the day with the goal of mastering it. Start by running the entire chunk without stopping. Find the tempo you need to go to make it through without stopping and use that as your starting point for the day. I typically start at 50% of the goal tempo and gradually increase the tempo from there.
 - This is the hierarchy of concepts I am trying to “master” in this time:
 - Time – correct rhythms, consistent tempo, and a sense of “groove”
 - Pitch – correct notes, excellent intonation, and “slotting” every note
 - Style – dynamics, correct articulations, appropriate note shapes, extra musical flavorings, etc.
4. When the timer goes off **record yourself “performing” the chunk**. Treat this as you would a real performance and imagine yourself playing this in an audition room.
5. Listen to that recording. **This is the most important yet most often skipped step.**
 - Listen to your recordings objectively and listen for what you like and what you want to improve.
 - Take notes on what you’re hearing and what you would like to continue to improve.
 - You are becoming a better listener, player, and teacher by doing this. All of which helps you become a better musician.
 - Alter your warm-up and fundamental routine to address the areas of your playing that you want to improve based on these recordings.

Bonus points: send these recordings to your teacher(s) and peers for feedback

Audition Day Tips and Suggestions

Nutrition, Hydration, and Sleep are key

- Get adequate rest the day/night before the audition.
- Stay hydrated.
 - drink water with citrus in it to help prevent dry mouth during performances
- Keep it light leading up to the audition or performance. I stick with fruits only until after I play.
- The Trifecta™ - Apple | Orange | Banana
 - The apple will keep you satiated and give you energy
 - The orange is citrus and will help hydrate you and prevent dry mouth
 - The banana is full of potassium will can help calm performance nerves.
- Limit your caffeine intake

Do the same warm-up you've been doing.

Try not to play too much. Sing through your solo and etudes.

Play the beginning of each etude but start them at half tempo.

When in the audition:

- Make sure your instrument has NO water in it. Empty it completely before the audition.
- Breath in thru your nose and out your mouth as you prepare to play.
- Sing what you're about to play in your head (this is also called audiating).
- **Follow the 10% Rule**
 - As you sing the music you're about to play in your head, slow it down 10% and it'll probably be the perfect tempo. Don't let your adrenaline affect your tempi and go intentionally slower than you think you should.

Take big breaths

PLAY PRETTY

ALL-STATE MUSIC FESTIVAL
Auditions: October 11, 2024 (Harp - video recording)/October 23, 2024 (Piano)
Auditions: October 26, 2024 (Vocal, Woodwind, Brass, String, Percussion)
Festival: November 21-23, 2024

The Iowa All-State Music Festival is jointly sponsored and staffed by the Iowa High School Music Association and Iowa Music Educators Association to provide a state-wide selective Festival for the instrumental and choral high school musicians of Iowa.

ALL-STATE CHAIRS

Band..... Russell Kramer, Mason City
 Chorus Thad Wilkins, Mount Vernon
 Orchestra Joyce Payer, West Des Moines

GUEST CONDUCTORS

Band..... Dr. Rebecca Phillips, Fort Collins, CO
 Chorus..... Dr. Jeffery Ames, Nashville, TN
 Orchestra Dr. Kayoko Dan, Huntsville, TX

ELIGIBILITY

In addition to the Iowa High School Music Association Constitution, Article VI, Section 1, participation is restricted to students from schools that are members of the Iowa High School Music Association and enrolled in grades 9-12 only. Auditioning students must be currently enrolled and in good standing in an appropriate curricular musical ensemble within their school. Instrumentalists wishing to participate need to be enrolled in a curricular musical ensemble that is instrumental in nature (typically band or orchestra). Vocalists wishing to participate need to be enrolled in a curricular musical ensemble that is choral in nature (typically chorus). **This should be interpreted as the minimum requirement for school districts to meet.** To be considered a member of the respective ensemble, a student must be enrolled and in attendance at a minimum of 50% of the scheduled rehearsal sessions. 9th graders not eligible for a high school curricular ensemble as a result of district grade combinations, e.g., 7-8-9 or 8-9, will be determined to be eligible provided they meet the attendance requirements for a corresponding curricular ensemble as specified above. Membership in curricular ensembles is required for all school districts where such ensembles exist.

Note: Students must make a choice in the area they will audition. Students may **NOT** try out both vocally and instrumentally or on more than one instrument. **Exception:** Pianists and Harpists may register to audition in another area. A second audition will only be allowed if the students are not successful with their Piano or Harp audition. Piano and Harp registrations will not count toward the maximum number of auditionees allowed. **Penalty for Violation:** Removal from All-State for students involved. **Do not enter students who have a conflict with any activity. If selected for participation in the All-State Music Festival, each student must attend all rehearsals in Ames.**

SUPERVISION

State Law (Iowa Code, Section 281, Chapter 36.18(9)) requires that all schools ensure that all contestants are properly chaperoned when engaged in interscholastic activities. The Iowa High School Music Association (IHSMA) interprets that to mean that a school official who is knowledgeable of our rules and regulations must be present to chaperone and guide these students through their festival experience.

REGISTRATION FEES

The following fees have been established for the 2024 All-State Music Festival:

Vocal entries	\$28.00
Wind/Percussion/Piano entries	\$20.00
String/Harp entries	\$20.00

The maximum number of entries permitted by any one school shall be as follows:

Winds & Percussion: 30 Strings: 30 Vocal: 28 - 7 singers per part
Piano and Harp entries do not count toward these limits.

The release date of All-State Chorus music by West Music is July 25, 2024. Music will be delivered from West Music of Coralville, IA, upon receipt of the registration form in the IHSMA office (if not previously ordered). If it does not arrive in a reasonable amount of time, please notify the Association office. Instructions regarding pronunciations and any special instructions for preparation can be found in the Chorus Director's Information Packet found online. The patriotic numbers are **NOT** a part of the vocal registration fee. **Schools wishing to obtain additional copies of the choral music after the release date for directors, accompanists, or chorus are to complete the form online found at www.ihsma.org and bill those copies directly to their district. Include a P.O. # for such orders.**

Instrumental Entries: Students selected for participation in the All-State Band or Orchestra will receive their Festival music **at the audition site** upon notification of a successful audition. The All-State instrumental folders (band and orchestra) will contain the parts for “America, the Beautiful” and “Battle Hymn of the Republic.”

REGISTRATION

Registration for All-State Auditions will be online. Instructions for doing so can be found online. The **Registration Deadline** for All-State Auditions is **September 12, 2024**. The **Penalty Deadline** is **September 19, 2024**. A valid check or purchase order number must be submitted online on or before September 12, 2024, for your registration process to be complete without penalty. **You know that your registration is complete when the check number or purchase order number you input appears in the bottom left-hand corner of your online invoice.** To check this, you will need to view the invoice after submitting your check or purchase order number. **At this point, also review your invoice for accuracy, then print it off and take it to your office for payment!** If you have a problem, contact the IHSMA office immediately. Final payment should be mailed to: Iowa High School Music Association, PO Box 10, Boone, IA 50036-0010. This payment is due 30 days from your registration date. “Trades” in registration (one instrument for another, or one voice part for another) will be accepted until 5:00 PM of the Penalty Deadline (Sept 19). Trades will only be accepted with written verification (letter or e-mail) - no phone calls. These trades carry no penalty if done on or prior to 5:00 PM, Sept. 19 and cannot be done online.

ERRORS IN REGISTRATION

Clerical errors in registration (wrong instrument or wrong voice part indicated on the Registration Form) can be corrected after the Penalty Deadline (Sept. 20 or later) by paying a \$100.00 per student penalty. Omissions can be corrected after the Penalty Deadline by paying the registration fee, the registration deadline penalty (50% of registration fee up to \$25 per school), and an additional penalty of \$100 per student. This penalty **MUST** be received in the IHSMA office by Friday, Oct. 18, 2024. If the penalty is not received by this date, an audition will not be permitted. The school must pay this penalty. Audition times for these students will be existing “scratch” slots, or they will be auditioned at the end of the instrument classification for that particular instrument.

ALL-STATE AUDITION CENTERS ASSIGNED

Schools must attend the audition site serving their district.

NORTHWEST: LeMars

Counties: Buena Vista, Calhoun, Cherokee, Clay, Dickinson, Emmet, Humboldt, Ida, Kossuth, Lyon, O’Brien, Osceola, Palo Alto, Plymouth, Pocahontas, Sac, Sioux, Webster, Woodbury

Site Managers: Michael Prichard, Band Dir.; Josie Krook-Brunette, Vocal Dir.

NORTH CENTRAL: Hampton-Dumont-CAL

Counties: Black Hawk, Bremer, Butler, Cerro Gordo, Chickasaw, Floyd, Franklin, Grundy, Hamilton, Hancock, Hardin, Howard, Marshall, Mitchell, Tama, Winnebago, Worth, Wright

Site Managers: Carl Kurth, Band Dir.; Elizabeth Nannenga, Vocal Dir.; Joan Philgreen, Band Dir.

NORTHEAST: Independence

Counties: Allamakee, Benton, Buchanan, Clayton, Delaware, Dubuque, Fayette, Jackson, Jones, Linn, Winneshiek

Site Managers: Joel Knipe, Band Dir.; Devan Knipe, Band Dir.; Amanda Fisher, Vocal Dir.

SOUTHWEST: Atlantic

Counties: Adair, Adams, Audubon, Boone, Carroll, Cass, Crawford, Dallas, Fremont, Greene, Guthrie, Harrison, Madison, Mills, Monona, Montgomery, Page, Pottawattamie, Ringgold, Shelby, Taylor, Union

Site Managers: Jarrod O’Donnell, Band Dir.; Mikayla Stockhaus, Vocal Dir.

SOUTH CENTRAL: Indianola

Counties: Appanoose, Clarke, Decatur, Jasper, Lucas, Mahaska, Marion, Monroe, Polk, Story, Warren, Wayne

Site Managers: Michael Richardson, Band Dir.; Michael Swanson, Band Dir.; Valorie Hagener, Vocal Dir.; Myles Finn, Vocal Dir.; Heidi Terrell, Orchestra Dir.

SOUTHEAST: Washington

Counties: Cedar, Clinton, Davis, Des Moines, Henry, Iowa, Jefferson, Johnson, Keokuk, Lee, Louisa, Muscatine, Poweshiek, Scott, Van Buren, Wapello, Washington

Site Managers: Donald Hughes, Band Dir.; Alex Siron, Vocal Dir.

AUDITION PROCEDURES

1. Schedules will be created and delivered online to participating schools by audition site managers. Site managers will notify participating schools when their schedule is available. Should you fail to receive notice, contact the manager of your audition site immediately.
2. Participating schools will then need to enter the name of each student auditioning in the place indicated for each corresponding event and audition time. Solo information will also need to be entered for students auditioning instrumentally.
3. Schools must appear at their assigned time or, when possible, earlier, due to scratches, unless affected by emergency situations. **Penalty:** Forfeiture of right to appear.
4. It is recommended, whenever possible, that directors “scratch” their last entry as opposed to their first. This will shorten the day for everyone.
5. Directors may **not** enter the audition room, nor attempt to communicate with the auditor in any way. If communication with an auditor must take place, it may only occur through the room monitor or center manager.
6. Band and orchestra members will be excused only after results have been posted and music assigned. A recall hearing may be scheduled before final selection is made. Students failing to appear for recalls will be eliminated from consideration for participation. Brass, woodwind, percussion, and string bass students may be assigned to band or orchestra. Do not enter students who are unwilling to accept an assignment to either group.
7. It is **mandatory** the posted names, instruments, parts, etc., be left intact and posted until the conclusion of the audition day.
8. Names of alternates selected will be posted; however, there will be **no** music issued to these students. **No instrumental alternates will be selected for participation after Tuesday, November 12, 2024. Choral alternates may be selected up until Tuesday, November 19, 2024.**
9. Accepted students’ names will be printed in the All-State program. Be certain they are **entered correctly online using upper and lower case letters as appropriate.**
10. All students accepted into the Band, Chorus, or Orchestra should report to the audition site office immediately following notification of their acceptance. Band and Orchestra students should pick up their assigned folder. Chorus students should pick up their information packet.
11. Selection of Band, Chorus, and Orchestra is based on the assumption competent players and singers are available. Auditors will be instructed to fill the quota for each center only with students who meet or exceed the required standards for acceptance.
12. **Director’s Note: Housing requests will be submitted online.** Housing requests will not be accepted until after Monday, October 28, 2024 at 5:00 PM. Please make sure you have a stable internet connection when making your submissions. Cell phone/smart phone connections are not recommended.
13. Students are expected to audition using music that is in compliance with U.S. Copyright Law. See the preceding U.S. Copyright Law and IHSMA Festivals section.
14. No student will be allowed to use a cell phone or any other recording capable device in the audition center.

SELECTION OF THE BAND

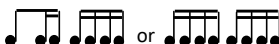
The instrumentation of the All-State Band is as follows:

24 Flutes/Piccolo	12 Bassoons	30 Cornet-Trumpets
6 Oboes/English Horn	24 French Horns	18 Trombones
78 Bb Clarinets	12 Alto Saxophones	4 Bass Trombones
14 Bass Clarinets	6 Tenor Saxophones	12 Euphoniums
6 Contra-Alto/ Contra-Bass Clarinets	6 Baritone Saxophones	12 Tubas
8 Percussion	1 Piano/Keyboard	4 String Bass

All brass and woodwind entries will perform the required material in the following order for the All-State Audition:

- Solo;
- Etudes;
- Major Scales: one (1) Major Scale of choice and two (2) Major Scales on selected card
- Chromatic Scale

All-State Brass and Woodwind Audition Guidelines:

1. Perform one (1) minute of a solo of choice unaccompanied. Auditioning students are not required to perform the solo from memory.
2. Perform the prescribed etudes listed below. Etude excerpts for the first round of auditions will be posted online (www.ihsma.org) at 5:00 AM and at each audition site at 8:00 AM on the morning of auditions.
3. Perform three (3) MAJOR scales - one (1) major scale of choice and two (2) major scales determined through a random drawing process. If the scale of choice is drawn, a second or third choice is to be performed. The major scales are to be memorized and performed in the appropriate full range of the instrument two or more octaves where possible, ascending and descending. The major scales must be performed in 16th notes at a metronome speed of quarter note = 88. A metronome will be used **to establish tempo**. Major scales **must** be performed all tongued ascending and all slurred descending **OR** all slurred ascending and all tongued descending. **NOTE: No other articulation variation will be acceptable!** Either of the following rhythm patterns is acceptable: 
4. Perform a chromatic scale over the complete range of the instrument, ascending and descending. The chromatic scale must be performed in 16th notes at a MINIMUM tempo of quarter note = 88. No specific articulation pattern is required.

2024 IOWA ALL-STATE BAND AUDITION ETUDES

Flute: Selected Studies for Flute by Voxman: Pub. By Rubank, p. 16 and p. 40

Oboe: Selected Studies for Oboe by Voxman: Pub. By Rubank, p. 15 and p. 41

Bassoon: Method for Bassoon by J. Weissenborn/50 Studies section in the back of book (Catalogue # CU96). #15 (p. 122-123) and #26 (p. 132-133)

Clarinet Bb: Selected Studies for Clarinet by Voxman: Pub. By Rubank, p. 5 and p. 48

Low Clarinet (Bass and Contra): Advanced Studies from the Works of J. Weissenborn: arr. Rhoads, Pub. by Southern, #2 (p. 1); #10 (p. 6); and #12 (p. 8)

Saxophone: Selected Studies for Saxophone by Voxman: Pub. By Rubank, p. 8 and p. 48

Trumpet: Selected Studies for Trumpet by Voxman: Pub. By Rubank, p. 17 (vivace) and p. 36 (Trumpet players

selected for the All-State Orchestra are expected to perform on a trumpet, not a cornet.)

French Horn: Preparatory Melodies to Solo Work by Pottag: Pub. By Belwin, #25 (p. 9), #46 (p. 18), and #84 (p. 33)

Trombone & Euphonium: Selected Studies for Trombone by Voxman: Pub. By Rubank, p. 15 (vivace) and p. 36. *All Euphoniums, both treble and bass clef, must play the trombone etudes from Selected Studies for Trombone by Voxman: Pub. By Rubank.* These may be rewritten into treble clef, if desired. The Concert Key (Sounding Pitch) must be maintained.

Bass Trombone: 50 Etudes for Bass Trombone and Tenor Trombone with F Attachment by Grigoriev, ed. & arr. by Randall Hawes: Pub. by Encore, #9 (p. 12) and #44 (p. 42)

NOTE: In order to audition for this position, players must use an instrument with the minimum equipment of an "F" attachment and a .525 or larger bore size. Equipment not meeting this standard is not acceptable and the student will not be allowed to audition!

Tuba: 70 Studies for BB Flat Tuba by Blazhevich, Vol. No. 1: Pub. By Robert King, #18 (p. 17) and #27 (p. 26). (If selected for participation, All-State Tuba Players are expected to use/borrow an upright tuba as opposed to a bell-front tuba or sousaphone.)

All-State Percussion Audition Guidelines:

Percussionists: The All-State percussion audition will consist of the following:

(I) Solo or etude of choice performance on the percussion instrument (snare drum, timpani, or keyboard percussion) which represents the performance medium of greatest skill, talent, and confidence. THE SOLO/ETUDE IS NOT TO EXCEED ONE MINUTE, THIRTY SECONDS IN LENGTH.

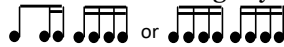
(II) Basic Technique

Snare Drum:

1. Play a multiple bounce (orchestral) roll at the performer's maximum controlled speed from soft to loud to soft.
2. Play a double stroke (rudimental) roll from slow to fast to slow at a constant volume.
3. Demonstrate proper grip and stroke.
4. Demonstrate correct tone to include tuning of batter and snare heads, proper snare strainer tension, proper playing area, and choice of sticks.

Keyboard Percussion:

1. Play three (3) MAJOR scales - two (2) major scales determined through a random drawing process and one (1) major scale of choice. If a scale of choice is drawn, a second or third choice is to be performed. **NEW: The major scales are to be memorized and performed in two octaves, ascending and descending.** The major scales must be performed in 16th notes at a metronome speed of quarter note = 88. A metronome will be used **to establish tempo.** Either of the following rhythm patterns are acceptable:



2. Play a chromatic scale (memorized) the full range of the instrument, ascending and descending, in 4 - 16th notes at a minimum tempo of quarter note = 88.
3. Demonstrate proper grip and stroke.
4. Demonstrate correct tone to include proper playing area and choice of mallets.

Timpani: [Tuning gauges are not to be used.]

1. Perform a glissando roll ascending and descending through the full range of the drum chosen by the auditor.
2. Tune to a required pitch chosen by auditor.
3. Demonstrate proper grip and stroke.
4. Demonstrate correct tone to include proper playing area and choice of mallets.

Crash Cymbals:

1. Perform crashes at various volume levels.
2. Demonstrate proper angle/position/grip.

Tambourine:

1. Perform shake and thumb rolls.
2. Demonstrate correct tone to include proper angle, grip, and stroke.

(III) Required etudes for snare drum, timpani, keyboard percussion, crash cymbals and tambourine:

Snare: Portraits in Rhythm by Cirone: Pub. by Belwin, #39 (p. 42)

Timpani: Iowa Percussive Arts Society Etude #8, available on the IHSMA website. The Timpani etudes were composed with the intention of performing on three timpani. Only three timpani are allowed in the performance of the etude. **3 Timpani (pitch changes) - TUNING GAUGES ARE NOT TO BE USED!**

Mallet: Iowa Percussive Arts Society Etude #9, available on the IHSMA website.

Crash Cymbals (for Recall round only): Iowa Percussive Arts Society Etude #7, available on the IHSMA website.

Tambourine (for Recall round only): Iowa Percussive Arts Society Etude #4, available on the IHSMA website.

Chair Placement of Color Instruments for the All-State Music Festival

To ensure instrumentation for Piccolo, English Horn, and Eb Clarinet, the following will apply:

PICCOLO: To be considered for principal flute chair in the All-State Band, ALL 1st Flutes will be required to audition on piccolo (if parts exist) as well as flute on Thursday of the All-State Festival as a part of the chair placement procedure. The piccolo chair may be rotated through the Festival.

ENGLISH HORN: To be considered for principal oboe chair in the All-State Band, oboes will be required to audition on English Horn (if parts exist) as well as oboe on Thursday of the All-State Festival as part of the chair placement procedure. All oboes will be given first and second oboe parts for the All-State Band. First and second oboe part assignments will be designated after the chair placement in Ames. The English Horn chair may be rotated through the Festival.

Eb CLARINET: To be considered for principal clarinet chair in the All-State Band, all 1st Bb Clarinets in band will be required to audition on Eb Clarinet (if parts exist) as well as Bb Clarinet on Thursday of the All-State Festival as a part of the chair placement procedure. Any Bb Clarinets assigned to 2nd or 3rd parts in the band who wish to tryout for the Eb Clarinet parts may do so by emailing alan@ihsma.org on the Monday following auditions and requesting the parts. Chair placement auditions for Eb Clarinet will be held separately from the Bb Clarinet chair placement auditions in Ames. The Eb Clarinet chair may be rotated through the Festival.

OTHER: The process for other color instruments (e.g. soprano saxophone) will follow suit as required within the All-State Band repertoire. In the case of a unique circumstance for an instrument or performance requirement, a preliminary recorded audition may be requested to select finalists from the All-State ensembles before attending the Festival. This will not affect seating consideration within the All-State Band.

SELECTION OF THE ORCHESTRA

1. String auditors will select the following strings for the All-State Orchestra:

40 1st Violins	30 Violas	20 String Bass
40 2nd Violins	30 Cellos	2 Harp
		1 Piano
2. Band auditors will select the following instruments for the All-State Orchestra:

6 Flutes/Piccolo	6 Trumpets
6 Oboes /English Horn	4 Trombones
6 Clarinets	2 Bass Trombones
6 Bassoons	2 Tubas
8 French Horns	5 Percussion
3. The number of strings to be selected at each center is determined by the All-State Orchestra Chair after all entries have been received.
4. All string entries will be required to audition in the following manner:
 - a) Play a solo of choice (need not be memorized) unaccompanied. The length of the segment you choose should be approximately 1 minute in length; maximum of 1:20.
 - b) Play the required excerpts of the All-State selections. (These works are in public domain or variances that have been allowed for this use.) String audition excerpts are available for download from the IHSMA website on July 25 **or** they may be obtained by calling the IHSMA office and requesting them.
 - c) **Violins, Violas, Cellos, String Bass:** Play any of the **major** scales (memorized) up to and including 6 flats and 6 sharps in 16th notes (16th notes only – NO 1/8th note on the tonic) at a metronome speed of a quarter note = 60 (ascending and descending). A scale of 3 octaves is required for violin and cello. Violas - 3 octaves are required for **major** scales C, Db, D, Eb, and E; **major** scales F, F#/Gb, G, Ab, A, Bb and B may be performed either 2 or 3 octaves. All string bass scales will be 2 octaves. **Style of bowing is at the discretion of the performer.**
5. All string auditions, including recalls, will NOT be “blind”.
6. **Harpists** should prepare an audition mp4 video file and email a link (use Google Drive or Dropbox link - don't forget to set the link permissions to “anyone with link can view” to payerj@wdmcs.org (please confirm receipt of materials with Ms. Payer). All materials must be received by October 11, 2024, to be considered (please plan accordingly). Students may register to audition on harp and another instrument/voice part. Students who are successful will serve as harpist for the ensemble designated and will NOT be permitted a second audition on Saturday, October 26, 2024. Students selected will be announced via the IHSMA website on Wednesday, October 23, 2024. The video recording should contain the following:
 - a) A two-minute portion of a solo or etude of their choice
 - b) The excerpts in the order they are provided that are available online or from the IHSMA office
 - c) Label/email showing the student's name, school and phone number
7. Piccolo parts for the orchestra music will be provided in each flute folder. Flute players interested in auditioning for the piccolo part should prepare an audition mp3 recording and email it to payerj@wdmcs.org by Friday, November 8, 2024. Finalists will be posted online by Monday, November 11 and will audition for selection as part of the regular chair placement proceedings in Ames, Thursday, November 21, 2024.
8. English Horn parts for the orchestra music will be provided in each oboe folder. Oboe players interested in auditioning for the English Horn part should prepare an audition mp3 recording and email it to payerj@wdmcs.org by Friday, November 8, 2024. Finalists will be posted online by Monday, November 11 and will audition for selection as part of the regular chair placement proceedings in Ames, Thursday, November 21, 2024. Students selected to play English Horn will still be considered to play the first oboe part in passages without English Horn parts.
9. With the exception of horn, all accepted All-State Orchestra woodwind and brass members will receive all parts to audition on for the festival. **NEW 2023:** All woodwind and brass players (except horn) will prepare a video recording of requested excerpts. Students are to provide a link to their video recording to payerj@wdmcs.org by Friday, November 8. Part assignments will be determined by and communicated on Monday, November 11. Chair placements will occur as within each part on the Thursday of All-State. Specific instructions concerning this process will be included in the student's All-State Orchestra folder.
10. Audition excerpts will be posted online (www.ihsma.org) at 5:00 AM and at each audition site at 8:00 AM on October 26, 2024.

Directors - Be certain your students have the music for the Festival adequately prepared for the chair placement auditions in Ames. Failure to perform the selections at All-State level will result in dismissal from the group.

SELECTION OF THE CHORUS

1. Each entry must consist of one (1), two (2), three (3), or four (4) singers auditioning on one of the following voice parts: Soprano, Alto, Tenor, or Bass. No duplication of voice part within an entry is allowed.
2. The maximum number of entries for one school is 28 students - seven (7) singers per voice part. A student may appear in **one** entry only. Music need not be memorized for auditions.
3. The number to be selected on each vocal part at each audition center will be based on a percent of the total number auditioned from the entire state. A total of 600 voices will be selected - 150 on each choral (SATB) part. It is expected that students audition on a voice part that is appropriate for their vocal range. The vocal health of the student should be a primary concern. Auditors will be instructed to select only qualified singers regardless of quotas. **Quotas will be figured after the initial auditions are completed at all six (6) audition sites.**
4. Auditioning ensembles will be identified to the auditor by ONLY: performance time, names of singers and voice parts. **Be certain your students know their performance time!** The school name will not appear on the audition card, and should not appear on the music folder, music being performed, or any article of clothing. Ensembles may not display the school's name in any manner.
5. Choral groups or individuals auditioning may NOT wear school concert attire for auditions (this includes robes, tuxedos, and formal gowns).
6. Audition sites will post a list of singers to be recalled and a list of accepted students at the conclusion of the initial auditions.
7. Materials to be used for auditions will be posted online (www.ihsma.org) at 5:00 AM and at each audition site at 8:00 AM on October 26, 2024.
8. All vocal auditions are a cappella.
9. For first round auditions, singers may get their starting pitches from an adult pitch giver provided by the host site. Pitch giving instructions will appear with the first-round excerpts. An example video is available on the IHSMA website.
10. Each entry will be instructed to sing portions of the chosen All-State selections. A maximum of 7 minutes will be allotted for each audition. Students will be judged on the following factors: Intonation, Rhythm, Tone Quality, and Musicianship. 10 points will be awarded in each of the four categories, with the total score used to determine accepted and recalled students. The intonation score is used as a tie breaker when needed.
11. All selections must be performed in the designated key.
12. For recalls, singers will appear alone and sing their voice part unaccompanied. A qualified person designated by the audition manager will play pitches for recalls. Pitch giving instructions will be provided with the recall excerpts.
13. Singers will not be allowed to restart a selection once they have made it through a significant portion of a work. They may stop, get pitches, and then continue if the performance has broken down to a point warranting this action. The judge or judge panel will assist in providing the needed pitches in this instance.
14. In the interest of balancing sections, accepted vocalists will be posted as either I or II.
15. Vocal entries must audition on the voice part indicated on the initial registration. Illness or emergency circumstances may reduce an entry below the original registration; however, a school may increase the number of participants only by following the provisions specified in Errors In Registration.
16. Directors' sets/Accompanists' sets of the All-State music are the responsibility of the participating school and must be paid for by the director/district apart from their All-State registration.
17. Auditioning groups may be asked to audition on the Alice Jordan arrangement of "America the Beautiful" and the Wilhousky arrangement of "The Battle Hymn of the Republic". Copies of these selections may be purchased by contacting West Music (800-373-2000).
18. All-State Chorus Soloists: Any student selected to the All-State Chorus is eligible to audition for the solos in Psalm 61. Interested students should create a video performing the solo sections (mm.27-33 & mm. 43-53) a cappella. Link to the video is to be emailed to twilkins@mvcisd.org by Thursday, Nov. 7. Please share a link to the video that has been uploaded to your own google drive or cloud space server. Remember to set the sharing permissions to "Anyone with link can view". Videos without the proper permissions will not be considered. Finalists will be notified by Thursday, November 14th and will be required to audition for Dr. Ames on Thursday, Nov. 21st in Ames.
19. All-State Chorus Small Group: Any student selected to the All-State Chorus is eligible to audition for the small group needed for the descant in Gloria Fanfare. Interested students should specify which part they will be singing and submit a video recording in the form of a google drive or dropbox link of the entire descant section (mm.58-77), performed a cappella. Link to the video is to be emailed to twilkins@mvcisd.org by Thursday, Nov. 7. Videos without the proper permissions will not be

considered. Please share a link to the video that has been uploaded to your own google drive or cloud space server. Remember to set the sharing permissions to "Anyone with link can view". A group will be selected and notified by Thursday, November 14th.

20. Five All-State Choir selections (in addition to the patriotic works) will be released on July 25, 2024. The sixth piece will be released and distributed to the accepted students at the first chorus rehearsal in Ames on Friday, November 22, and will be taught to the students by the All-State Chorus Conductor, Dr. Jeffery Ames.

SELECTION OF THE PIANISTS

The 2024 All-State Music Festival will need piano players for the Band, Chorus, and Orchestra. Students auditioning for an All-State Pianist position must be an eligible member of the school's band, chorus, or orchestra. The registration fee does NOT cover the cost of the music for the students auditioning on piano. Schools will need to make their own arrangements for the music performed by the chorus, including the patriotic numbers. Music may be purchased by contacting Lee Stickney of West Music at: lstickney@westmusic.com or (800) 373-2000. Music for the band selection may be obtained by contacting the IHSMA office at (515) 432-2013.

Piano auditions will be held on the ground floor of the Scheman Building at Iowa State University, Ames IA, in Benton Auditorium at 9:00 AM, on Wednesday, October 23, 2024. Students may register to audition on piano and another instrument/voice part. Students who are successful will serve as pianists for the ensemble designated and will NOT be permitted a second audition on Saturday.

Requirements For The Piano Auditions:

1. The excerpts of the keyboard parts which are to be played will be posted online (www.ihsma.org) at 5:00 PM on Tuesday, Oct. 22, 2024.
2. Each candidate **MUST** prepare all of the piano parts for the Chorus, Band, and Orchestra selections, including the patriotic numbers. Candidates are to take all selections into the audition center.
3. The candidate **MAY** use a student page-turner in the audition.
4. The candidate may take 5-10 seconds to familiarize him/herself with the piano in the audition center.
5. The audition:
 - a. The auditor will conduct the candidate on the designated excerpts.
(The following items, b. and c., will not be posted on the night before auditions - the auditor will give the candidate instructions.)
 - b. The auditor will instruct the candidate to find and play a vocal line.
 - c. The auditor will ask the candidate to find and play the starting pitches of a section - the candidate should roll the pitches from the bottom to the top.
6. The candidate will be judged on their ability to play the keyboard parts accurately at the required tempo, their ability to follow a conductor, and their ability to locate and accurately play choral parts and pitches (bottom to top).
7. The candidate will not be required to play the open score.

After all pianists have auditioned, there will be a break, and then a round of call back auditions may be held. ***Those selected will be required to attend rehearsals on Thursday evening, November 21 in Ames.***

REGISTRATION OF STUDENTS IN AMES

If your school is to be represented in Ames, directors will receive a final mailing containing students' names (for you to proof for spelling), directors' responsibilities, complete rules and regulations, and a map of the Iowa State Center area prior to chair placement auditions. All directors or chaperones must register participating students and pay the correct fees, if not prepaid, at the IHSMA Registration desk (middle floor lobby of Scheman Building) either Thursday afternoon or Friday morning. At this time, ONE director will receive the registration packet, which will include identification name tags for all participants from that school. **No student will be admitted to afternoon rehearsals without these name tags.** Schools commuting must be registered in the same manner; names listed on the registration form and fee paid, with a notation that they will be commuting and not using the housing that has been arranged.

Following the Saturday afternoon rehearsal in Hilton Coliseum, **all participating students will have a wristband placed on their wrist** after their required individual pictures are taken. **No performers will be permitted to enter the performance area for the concert Saturday night without the required wrist band.** Concert attire, medals, etc. will NOT be sufficient to gain entry. This procedure is in place to help ensure everyone's security.

CHAIR-PLACEMENT AUDITIONING PROCEDURES

All-State Band and Orchestra: Audition room assignments will be included in the students' music folders, and audition times will be posted on the IHSMA website approximately five (5) days in advance of the Festival. All Orchestra members report to assigned audition rooms before 3:00 PM on Thursday, November 21, 2024. Warm-up facilities will also be identified in that information. Members will be auditioned to the last chair. Students found inadequately prepared at the Thursday chair-placement auditions will be permitted a rehearsing before a panel of three auditors at 8:00 AM Friday. Every effort will be made to have either a director or school representative present so dismissal, if necessary, can be attended to by the director/representative. **Don't forget music stands and pencils for rehearsals!**

All-State Chorus: Seating assignment cards will be placed in registration packets. Directors MUST obtain these prior to the first scheduled rehearsal.

HOUSING RULES AND REGULATIONS

Below you will find a copy of the housing rules and regulations established by the Iowa High School Music Association that will govern each student's stay during the Festival. Because this festival brings together students from over 170 different schools, each with their own set of rules and expectations, it is necessary that we have a set of uniform regulations that will govern their stay while in Ames. These regulations are in place to ensure that students are well rested and ready to engage for each rehearsal. Please read these rules and regulations and understand that they will be strictly enforced. Failure to adhere to any of these regulations may result in disciplinary action up to and including dismissal from the festival. **Understand also that high school directors or chaperones have no authority to grant exceptions to these rules and regulations.**

1. There shall be no playing of instruments or singing from 11:00 PM to 8:30 AM.
2. Participants may meet only in rooms assigned to them by their director unless their director is present. All parties involved will be dismissed from the All-State Festival if this rule is violated.
3. Students are not to congregate in rooms other than those billed to their own school.
4. Students **must** be in their rooms no later than **11:00 PM** each night. **Lights out and no noise after 11:30 PM.** All students must remain in their room until 6:30 AM

Inadequate preparation, poor rehearsal attitude, or conduct not up to the highest standards of our best high school students will be considered sufficient reason for dismissal from the Festival.

Consider prepayment of festival fees. This will shorten the registration process at Ames. Fees and registration form should be received in the IHSMA office by **November 12.**

Chaperones must be housed in the same hotel as their students.

Thad Driskell, Executive Director, IHSMA, is in charge of hotel arrangements. Housing for the All-State Festival will be in the Ames area. **Housing forms are to be submitted online to the Iowa High School Music Association October 28, 2024 after 5:00 PM.** Please make certain you are using a stable internet connection when making housing requests. Cell phone/smart phone connections are not recommended.

REHEARSALS

All groups will meet Friday morning at the following locations:

Band Hilton Coliseum
Orchestra Scheman Building, Rooms 220-240
Chorus C.Y. Stephens

Rehearsals are also held Friday afternoon and evening and Saturday morning and afternoon. The specific rehearsal schedule for each of the All-State ensembles will be mailed to auditioning schools prior to auditions. Check this very carefully. Attendance will be carefully checked at each rehearsal. **Failure to attend all rehearsals will eliminate students from participation.** Rehearsal schedules are interpreted as the actual starting time. Students should be in place at the designated time. Any All-State Chorus student who is late to rehearsal will check-in with the All-State Chorus Chair. He/she will not rejoin the chorus but will sit with their director at the back of the chorus for the remainder of that rehearsal block of time. They may rejoin the chorus for the next rehearsal. A second incident of tardiness will result in automatic dismissal from the festival. Attendance policies for the band and orchestra will be included in the folders of students accepted. **No caps or hats are permitted at any rehearsal.**

TICKETS

The ticket price will be \$30 (plus fees). **All seats are reserved.** A group rate of \$25 (plus fees) per ticket will be available on orders of 20 or more tickets ordered by a single purchaser. All orders received prior to October 29 will be held and processed on October 29, 2024, beginning at 10:00 AM. Online ticket sales will also begin October 29, 2024 at 10:00 AM.

Complimentary Tickets: Complimentary tickets for directors of participating students will be issued on the following basis: One ticket will be issued for each All-State Ensemble for which schools have students selected; i.e., All-State Chorus = 1 ticket; All-State Orchestra = 1 ticket; All-State Band = 1 ticket. No school will receive more than 3 complimentary tickets. Additional tickets for directors (directors only) may be purchased ahead of time by filling out the order form included with the festival registration packet. Call the Association office if you have questions. **All seats are reserved.** Schools are responsible for securing tickets for drivers, chaperones, spouses of directors and student teachers.

ALL-STATE FESTIVAL/FOOTBALL PLAY-OFF CONFLICTS

Conflicts between the All-State Music Festival and the State Football Play-Offs are unavoidable. Policies have been developed to resolve those conflicts within reasonable parameters. "Alternates" may be selected to fill positions in either the All-State Band or Orchestra as late as November 12. Vocal Alternates may be selected up until Tuesday, November 19, 2024. If your district has a potential problem with such a situation, contact the IHSMA office at your earliest opportunity.

ILLNESS

The All-State Chair must be notified if illness should prevent participation in the All-State groups. **Band** members, or their director, should **call Russell Kramer**, Mason City at 641-420-5788. **Orchestra** members, or their director, should **call Joyce Payer**, West Des Moines at 515-669-9690. **Chorus** members, or their director, should **call Thad Wilkins**, Mount Vernon at 319-530-3217.

CONCERT DRESS

All-State Band and Orchestra Concert Attire will consist of BLACK suits or Tuxedos, white shirt with black neck/bow tie, BLACK dress suits (below the knee when seated), BLACK pant suits, long black dresses (below the knee when seated), or black tops and long black skirts (below the knee when seated). **Any option should include sleeves past the shoulder. Chorus** members **must** wear choir robes.

FINAL NOTES

Please check your calendar carefully. **Do not enter students who may have a conflict with any activity.** Each student must be available for all rehearsals in Ames.

Remember, it's the process that counts! It's the process of preparing for the audition that will develop these young musicians' skills and confidence. If they happen to make it, well that's just icing on the cake!