

# Major and Minor Scales

♩ = 60-120  
C Major



A Natural Minor



F Major



D Natural Minor



Bb Major



G Natural Minor



Eb Major



C Natural Minor



Ab Major



F Natural Minor



Db Major



Bb Natural Minor



Gb Major

A musical staff in bass clef with a key signature of three flats (Bb, Eb, Ab). The melody consists of a sequence of eighth notes: Gb2, Ab2, Bb2, C3, D3, Eb3, F3, Gb3, Ab3, Bb3, C4, D4, Eb4, F4, Gb4, Ab4, Bb4, C5, D5, Eb5, F5, Gb5, Ab5, Bb5, C6, D6, Eb6, F6, Gb6, Ab6, Bb6, C7, D7, Eb7, F7, Gb7, Ab7, Bb7, C8, D8, Eb8, F8, Gb8, Ab8, Bb8, C9, D9, Eb9, F9, Gb9, Ab9, Bb9, C10, D10, Eb10, F10, Gb10, Ab10, Bb10, C11, D11, Eb11, F11, Gb11, Ab11, Bb11, C12, D12, Eb12, F12, Gb12, Ab12, Bb12, C13, D13, Eb13, F13, Gb13, Ab13, Bb13, C14, D14, Eb14, F14, Gb14, Ab14, Bb14, C15, D15, Eb15, F15, Gb15, Ab15, Bb15, C16, D16, Eb16, F16, Gb16, Ab16, Bb16, C17, D17, Eb17, F17, Gb17, Ab17, Bb17, C18, D18, Eb18, F18, Gb18, Ab18, Bb18, C19, D19, Eb19, F19, Gb19, Ab19, Bb19, C20, D20, Eb20, F20, Gb20, Ab20, Bb20, C21, D21, Eb21, F21, Gb21, Ab21, Bb21, C22, D22, Eb22, F22, Gb22, Ab22, Bb22, C23, D23, Eb23, F23, Gb23, Ab23, Bb23, C24, D24, Eb24, F24, Gb24, Ab24, Bb24, C25, D25, Eb25, F25, Gb25, Ab25, Bb25, C26, D26, Eb26, F26, Gb26, Ab26, Bb26, C27, D27, Eb27, F27, Gb27, Ab27, Bb27, C28, D28, Eb28, F28, Gb28, Ab28, Bb28, C29, D29, Eb29, F29, Gb29, Ab29, Bb29, C30, D30, Eb30, F30, Gb30, Ab30, Bb30, C31, D31, Eb31, F31, Gb31, Ab31, Bb31, C32, D32, Eb32, F32, Gb32, Ab32, Bb32, C33, D33, Eb33, F33, Gb33, Ab33, Bb33, C34, D34, Eb34, F34, Gb34, Ab34, Bb34, C35, D35, Eb35, F35, Gb35, Ab35, Bb35, C36, D36, Eb36, F36, Gb36, Ab36, Bb36, C37, D37, Eb37, F37, Gb37, Ab37, Bb37, C38, D38, Eb38, F38, Gb38, Ab38, Bb38, C39, D39, Eb39, F39, Gb39, Ab39, Bb39, C40, D40, Eb40, F40, Gb40, Ab40, Bb40, C41, D41, Eb41, F41, Gb41, Ab41, Bb41, C42, D42, Eb42, F42, Gb42, Ab42, Bb42, C43, D43, Eb43, F43, Gb43, Ab43, Bb43, C44, D44, Eb44, F44, Gb44, Ab44, Bb44, C45, D45, Eb45, F45, Gb45, Ab45, Bb45, C46, D46, Eb46, F46, Gb46, Ab46, Bb46, C47, D47, Eb47, F47, Gb47, Ab47, Bb47, C48, D48, Eb48, F48, Gb48, Ab48, Bb48, C49, D49, Eb49, F49, Gb49, Ab49, Bb49, C50, D50, Eb50, F50, Gb50, Ab50, Bb50, C51, D51, Eb51, F51, Gb51, Ab51, Bb51, C52, D52, Eb52, F52, Gb52, Ab52, Bb52, C53, D53, Eb53, F53, Gb53, Ab53, Bb53, C54, D54, Eb54, F54, Gb54, Ab54, Bb54, C55, D55, Eb55, F55, Gb55, Ab55, Bb55, C56, D56, Eb56, F56, Gb56, Ab56, Bb56, C57, D57, Eb57, F57, Gb57, Ab57, Bb57, C58, D58, Eb58, F58, Gb58, Ab58, Bb58, C59, D59, Eb59, F59, Gb59, Ab59, Bb59, C60, D60, Eb60, F60, Gb60, Ab60, Bb60, C61, D61, Eb61, F61, Gb61, Ab61, Bb61, C62, D62, Eb62, F62, Gb62, Ab62, Bb62, C63, D63, Eb63, F63, Gb63, Ab63, Bb63, C64, D64, Eb64, F64, Gb64, Ab64, Bb64, C65, D65, Eb65, F65, Gb65, Ab65, Bb65, C66, D66, Eb66, F66, Gb66, Ab66, Bb66, C67, D67, Eb67, F67, Gb67, Ab67, Bb67, C68, D68, Eb68, F68, Gb68, Ab68, Bb68, C69, D69, Eb69, F69, Gb69, Ab69, Bb69, C70, D70, Eb70, F70, Gb70, Ab70, Bb70, C71, D71, Eb71, F71, Gb71, Ab71, Bb71, C72, D72, Eb72, F72, Gb72, Ab72, Bb72, C73, D73, Eb73, F73, Gb73, Ab73, Bb73, C74, D74, Eb74, F74, Gb74, Ab74, Bb74, C75, D75, Eb75, F75, Gb75, Ab75, Bb75, C76, D76, Eb76, F76, Gb76, Ab76, Bb76, C77, D77, Eb77, F77, Gb77, Ab77, Bb77, C78, D78, Eb78, F78, Gb78, Ab78, Bb78, C79, D79, Eb79, F79, Gb79, Ab79, Bb79, C80, D80, Eb80, F80, Gb80, Ab80, Bb80, C81, D81, Eb81, F81, Gb81, Ab81, Bb81, C82, D82, Eb82, F82, Gb82, Ab82, Bb82, C83, D83, Eb83, F83, Gb83, Ab83, Bb83, C84, D84, Eb84, F84, Gb84, Ab84, Bb84, C85, D85, Eb85, F85, Gb85, Ab85, Bb85, C86, D86, Eb86, F86, Gb86, Ab86, Bb86, C87, D87, Eb87, F87, Gb87, Ab87, Bb87, C88, D88, Eb88, F88, Gb88, Ab88, Bb88, C89, D89, Eb89, F89, Gb89, Ab89, Bb89, C90, D90, Eb90, F90, Gb90, Ab90, Bb90, C91, D91, Eb91, F91, Gb91, Ab91, Bb91, C92, D92, Eb92, F92, Gb92, Ab92, Bb92, C93, D93, Eb93, F93, Gb93, Ab93, Bb93, C94, D94, Eb94, F94, Gb94, Ab94, Bb94, C95, D95, Eb95, F95, Gb95, Ab95, Bb95, C96, D96, Eb96, F96, Gb96, Ab96, Bb96, C97, D97, Eb97, F97, Gb97, Ab97, Bb97, C98, D98, Eb98, F98, Gb98, Ab98, Bb98, C99, D99, Eb99, F99, Gb99, Ab99, Bb99, C100, D100, Eb100, F100, Gb100, Ab100, Bb100, C101, D101, Eb101, F101, Gb101, Ab101, Bb101, C102, D102, Eb102, F102, Gb102, Ab102, Bb102, C103, D103, Eb103, F103, Gb103, Ab103, Bb103, C104, 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Gb299, Ab299, Bb299, C300, D300, Eb300, F300, Gb300, Ab300, Bb300, C301, D301, Eb301, F301, Gb301, Ab301, Bb301, C302, D302, Eb302, F302, Gb302, Ab302, Bb302, C303, D303, Eb303, F303, Gb303, Ab303, Bb303, C304, D304, Eb304, F304, Gb304, Ab304, Bb304, C305, D305, Eb305, F305, Gb305, Ab305, Bb305, C306, D306, Eb306, F306, Gb306, Ab306, Bb306, C307, D307, Eb307, F307, Gb307, Ab307, Bb307, C308, D308, Eb308, F308, Gb308, Ab308, Bb308, C309, D309, Eb309, F309, Gb309, Ab309, Bb309, C310, D310, Eb310, F310, Gb310, Ab310, Bb310, C311, D311, Eb311, F311, Gb311, Ab311, Bb311, C312, D312, Eb312, F312, Gb312, Ab312, Bb312, C313, D313, Eb313, F313, Gb313, Ab313, Bb313, C314, D314, Eb314, F314, Gb314, Ab314, Bb314, C315, D315, Eb315, F315, Gb315, Ab315, Bb315, C316, D316, Eb316, F316, Gb316, Ab316, Bb316, C317, D317, Eb317, F317, Gb317, Ab317, Bb317, C318, D318, Eb318, F318, Gb318, Ab318, Bb318, C319, D319, Eb319, F319, Gb319, Ab319, Bb319, C320, D320, Eb320, F320, Gb320, Ab320, Bb320, C321, D321, Eb321, F321, Gb321, Ab321, Bb321, C322, D322, Eb322, F322, Gb322, Ab322, Bb322, C323, D323, Eb323, F323, Gb323, Ab323, Bb323, C324, D324, Eb324, F324, Gb324, Ab324, Bb324, C325, D325, Eb325, F325, Gb325, Ab325, Bb325, C326, D326, Eb326, F326, Gb326, Ab326, Bb326, C327, D327, Eb327, F327, Gb327, Ab327, Bb327, C328, D328, Eb328, F328, Gb328, Ab328, Bb328, C329, D329, Eb329, F329, Gb329, Ab329, Bb329, C330, D330, Eb330, F330, Gb330, Ab330, Bb330, C331, D331, Eb331, F331, Gb331, Ab331, Bb331, C332, D332, Eb332, F332, Gb332, Ab332, Bb332, C333, D333, Eb333, F333, Gb333, Ab333, Bb333, C334, D334, Eb334, F334, Gb334, Ab334, Bb334, C335, D335, Eb335, F335, Gb335, Ab335, Bb335, C336, D336, Eb336, F336, Gb336, Ab336, Bb336, C337, D337, Eb337, F337, Gb337, Ab337, Bb337, C338, D338, Eb338, F338, Gb338, Ab338, Bb338, C339, D339, Eb339, F339, Gb339, Ab339, Bb339, C340, D340, Eb340, F340, Gb340, Ab340, Bb340, C341, D341, Eb341, F341, Gb341, Ab341, Bb341, C342, D342, Eb342, F342, Gb342, Ab342, Bb342, C343, D343, Eb343, F343, Gb343, Ab343, Bb343, C344, D344, Eb344, F344, Gb344, Ab344, Bb344, C345, D345, Eb345, F345, Gb345, Ab345, Bb345, C346, D346, Eb346, F346, Gb346, Ab346, Bb346, C347, D347, Eb347, F347, Gb347, Ab347, Bb347, C348, D348, Eb348, F348, Gb348, Ab348, Bb348, C349, D349, Eb349, F349, Gb349, Ab349, Bb349, C350, D350, Eb350, F350, Gb350, Ab350, Bb350, C351, D351, Eb351, F351, Gb351, Ab351, Bb351, C352, D352, Eb352, F352, Gb352, Ab352, Bb352, C353, D353, Eb353, F353, Gb353, Ab353, Bb353, C

# Chromatic Scale Exercises

♩ = 60-120

Practice legato, slurred, and detached.

Musical staff 1: Bass clef, 4/4 time signature. Chromatic scale exercise starting on G2, moving up and then down through the octave.

Musical staff 2: Bass clef, 4/4 time signature. Chromatic scale exercise starting on G2, moving up and then down through the octave.

Musical staff 3: Bass clef, 6/4 time signature. Chromatic scale exercise with triplet markings above the notes.

Musical staff 4: Bass clef, 6/4 time signature. Chromatic scale exercise with triplet markings above the notes.

Musical staff 5: Bass clef, 6/4 time signature. Chromatic scale exercise with triplet markings above the notes.

Musical staff 6: Bass clef, 2/4 time signature. Chromatic scale exercise with slurs over the notes.

Musical staff 7: Bass clef, 2/4 time signature. Chromatic scale exercise with slurs over the notes.

Musical staff 8: Bass clef, 2/4 time signature. Chromatic scale exercise with slurs over the notes.

Musical staff 9: Bass clef, 4/4 time signature. Chromatic scale exercise with triplet markings above the notes.

Musical staff 10: Bass clef, 4/4 time signature. Chromatic scale exercise with triplet markings above the notes.

Musical staff 11: Bass clef, 4/4 time signature. Chromatic scale exercise with triplet markings above the notes.

Musical staff 12: Bass clef, 4/4 time signature. Chromatic scale exercise with triplet markings above the notes.

Musical staff 13: Bass clef, 4/4 time signature. Chromatic scale exercise with triplet markings above the notes.

Musical staff 14: Bass clef, 4/4 time signature. Chromatic scale exercise with triplet markings above the notes.

Musical staff 15: Bass clef, 4/4 time signature. Chromatic scale exercise with triplet markings above the notes.

# Bb Major Scale Exercises

Play with a drone on Bb and a metronome.

♩ = 60-100

## Broken Scale

## Hanon Scale Study no. 1

## Arnold Jacobs Tonguing Study

## Slippery Triplets

Play both detached and slurred

## Arban's Interval Exercise

Play both detached and slurred

Arban's Major Chord Exercises



Arban's Major Chord Exercises musical score, consisting of four staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The first staff is in 6/8 time, and the subsequent three staves are in 2/4 time. The exercises consist of eighth and sixteenth note patterns, often with slurs and ties, designed to practice chord voicings and fingerings.

Don Harry Scale Study



Don Harry Scale Study musical score, consisting of four staves of music in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The study features a continuous eighth-note scale pattern across all four staves, with various slurs and ties to facilitate smooth transitions and articulation.

Concone Scale Studies



Concone Scale Studies musical score, consisting of five staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The studies focus on triplet patterns, with the number '3' written above or below groups of three notes. The exercises include various rhythmic and melodic patterns, often with slurs and ties, to develop precision and control in playing triplets.

# F Major Scale Exercises

Play with a drone on F and a metronome.

♩ = 60-100

## Broken Scale

## Hanon Scale Study no. 2

## Arnold Jacobs Tonguing Study

## Slippery Triplets

Play both detached and slurred.

## Arban's Interval Exercise

Play both detached and slurred.

Arban's Major Chord Exercises

Arban's Major Chord Exercises musical score, consisting of four staves in bass clef. The first staff is in 6/8 time, and the second is in 2/4 time. The remaining two staves are in 2/4 time. The exercises consist of eighth and sixteenth note patterns, often with slurs and ties.

Don Harry Scale Study

Don Harry Scale Study musical score, consisting of six staves in bass clef, all in 4/4 time. The exercises consist of continuous eighth and sixteenth note scale patterns, often with slurs and ties.

Concone Scale Studies

Concone Scale Studies musical score, consisting of five staves in bass clef, all in 4/4 time. The exercises consist of eighth and sixteenth note scale patterns with frequent triplets, indicated by the number '3' above the notes. Slurs and ties are used throughout the piece.

# C Major Scale Exercises

Play with a drone on C and a metronome.

♩ = 60-100

## Broken Scale

## Hanon Scale Study no. 3

## Arnold Jacobs Tonguing Study

## Slippery Triplets

Play both detached and slurred.

## Arban's Interval Exercise

Play both detached and slurred



Arban's Major Chord Exercises

Arban's Major Chord Exercises consists of four staves of bass clef music. The first two staves are in 6/8 time, and the last two are in 2/4 time. The exercises feature eighth and sixteenth notes, often beamed together, with some slurs and accents.

Don Harry Scale Study

Don Harry Scale Study consists of five staves of bass clef music in 4/4 time. The study is a continuous scale exercise featuring eighth and sixteenth notes, with various slurs and accents throughout.

Concone Scale Studies

Concone Scale Studies consists of five staves of bass clef music. This section is characterized by the use of triplets, indicated by a '3' above or below groups of three notes. The exercises include eighth and sixteenth notes, with various slurs and accents.

# G Major Scale Exercises

Play with a drone on G and a metronome.

♩ = 60-100

## Broken Scale

## Hanon Scale Study no. 4

## Arnold Jacobs Tonguing Study

## Slippery Triplets

Play both detached and slurred.

## Arban's Interval Exercise

Play both detached and slurred.

Arban's Major Chord Exercises

Arban's Major Chord Exercises musical score, consisting of four staves in bass clef with a key signature of one sharp (F#). The first staff is in 6/8 time, and the subsequent three staves are in 2/4 time. The exercises consist of eighth-note and quarter-note patterns, often grouped in pairs or fours, with slurs and ties.

Don Harry Scale Study

Don Harry Scale Study musical score, consisting of five staves in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The study features continuous eighth-note and sixteenth-note scale patterns, including ascending and descending runs, with slurs and ties.

Concone Scale Studies

Concone Scale Studies musical score, consisting of five staves in bass clef with a key signature of one sharp (F#). The studies focus on triplet patterns, with many notes grouped under a '3' and a slur. The exercises include various rhythmic combinations of eighth and sixteenth notes, with some staves ending in a whole note chord.

# D Major Scale Exercises

Play with a drone on D and a metronome.

♩ = 60-100

## Broken Scale



## Hanon Scale Study no. 5



## Arnold Jacobs Tonguing Study



## Slippery Triplets

Play both detached and slurred.



## Arban's Interval Exercise

Play both detached and slurred.



Arban's Major Chord Exercises, measures 1-12. The first three staves are in 6/8 time, and the last three are in 2/4 time. The key signature is one sharp (F#).

Don Harry Scale Study

Don Harry Scale Study, measures 1-12. The first three staves are in 4/4 time, and the last three are in 3/4 time. The key signature is one sharp (F#).

Concone Scale Studies

Concone Scale Studies, measures 1-12. The first three staves are in 4/4 time, and the last three are in 3/4 time. The key signature is one sharp (F#). This section features extensive triplet work.

# A Major Scale Exercises

Play with a drone on A and a metronome.

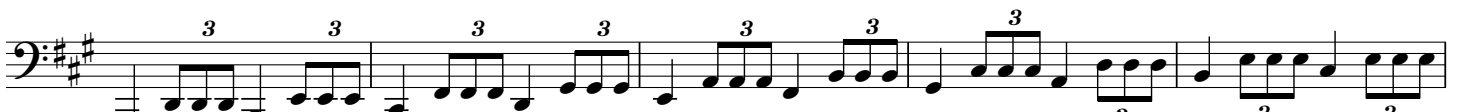
♩ = 60-100  
Broken Scale



Hanon Scale Study no. 6



Arnold Jacobs Tonguing Study



Slippery Triplets

Play both detached and slurred.



Arban's Interval Exercise

Play both detached and slurred.



Arban's Major Chord Exercises

Arban's Major Chord Exercises: Three staves of bass clef music in G major (one sharp). The first staff is in 6/8 time, and the second and third are in 2/4 time. Each staff contains a sequence of eighth-note chords moving up and down the scale.

Don Harry Scale Study

Don Harry Scale Study: Six staves of bass clef music in G major (one sharp) in 4/4 time. The study consists of six lines of eighth-note scale passages, alternating between ascending and descending directions.

Concone Scale Studies

Concone Scale Studies: Five staves of bass clef music in G major (one sharp) in 4/4 time. The studies focus on triplet patterns, with some measures containing triplets of eighth notes and others containing triplets of sixteenth notes.

# E Major Scale Exercises

Play with a drone on E and a metronome.

♩ = 60-100

## Broken Scale



## Hanon Scale Study no. 7



## Arnold Jacobs Tonguing Study



## Slippery Triplets

Play both detached and slurred.



## Arban's Interval Exercise

Play both detached and slurred.





Arban's Major Chord Exercises

Arban's Major Chord Exercises, measures 1-12. The piece is in the key of A major (three sharps) and 6/8 time. It consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music features a variety of eighth and sixteenth note patterns, often with slurs and ties, characteristic of Arban's exercises.

Don Harry Scale Study

Don Harry Scale Study, measures 1-12. The piece is in the key of A major (three sharps) and 4/4 time. It consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music is a scale study, primarily consisting of eighth and sixteenth note runs with slurs.

Concone Scale Studies

Concone Scale Studies, measures 1-12. The piece is in the key of A major (three sharps) and 4/4 time. It consists of five staves of music. The first staff contains measures 1-5, the second staff contains measures 6-10, the third staff contains measures 11-15, the fourth staff contains measures 16-20, and the fifth staff contains measures 21-25. The music features complex triplet patterns and slurs, typical of Concone's scale studies.

# B Major Scale Exercises

Play with a drone on B and a metronome.

♩ = 60-100

## Broken Scale

## Hanon Scale Study no. 8

## Arnold Jacobs Tonguing Study

## Slippery Triplets

Play both detached and slurred.

## Arban's Interval Exercise

Play both detached and slurred.

Arban's Major Chord Exercises

Arban's Major Chord Exercises: A series of 12 measures of music in bass clef, 6/8 time, with a key signature of three sharps (F#, C#, G#). The exercise consists of eighth-note patterns that move through the major triads of the key: F#-C#-G# (measures 1-2), C#-G#-F# (measures 3-4), G#-F#-C# (measures 5-6), and F#-C#-G# (measures 7-8). The final four measures (9-12) repeat the F#-C#-G# triad pattern.

Don Harry Scale Study

Don Harry Scale Study: A series of 12 measures of music in bass clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The exercise is a scale study consisting of eighth-note patterns: measures 1-4 ascend from F# to G# (F#-G#-A-B-C-D-E-F#), measures 5-8 descend from G# to F# (G#-F#-E-D-C-B-A-G#), and measures 9-12 ascend from F# to G# (F#-G#-A-B-C-D-E-F#).

Concone Scale Studies

Concone Scale Studies: A series of 12 measures of music in bass clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The exercise features triplet patterns: measures 1-4 ascend from F# to G# (F#-G#-A-B-C-D-E-F#), measures 5-8 descend from G# to F# (G#-F#-E-D-C-B-A-G#), and measures 9-12 ascend from F# to G# (F#-G#-A-B-C-D-E-F#). Each triplet is marked with a '3' and a slur.

# Gb Major Scale Exercises

Play with a drone on Gb and a metronome.

♩ = 60-100

## Broken Scale

Musical notation for the Broken Scale exercise in Gb major, 4/4 time. The exercise consists of eighth-note patterns with slurs, starting on Gb and moving up and down the scale.

## Hanon Scale Study no. 9

First line of musical notation for Hanon Scale Study no. 9 in Gb major, 4/4 time, featuring eighth-note patterns with slurs.

Second line of musical notation for Hanon Scale Study no. 9 in Gb major, 4/4 time, featuring eighth-note patterns with slurs.

Third line of musical notation for Hanon Scale Study no. 9 in Gb major, 4/4 time, featuring eighth-note patterns with slurs.

## Arnold Jacobs Tonguing Study

First line of musical notation for Arnold Jacobs Tonguing Study in Gb major, 4/4 time, featuring eighth-note patterns with slurs.

Second line of musical notation for Arnold Jacobs Tonguing Study in Gb major, 4/4 time, featuring eighth-note patterns with slurs.

Third line of musical notation for Arnold Jacobs Tonguing Study in Gb major, 4/4 time, featuring eighth-note patterns with slurs.

Fourth line of musical notation for Arnold Jacobs Tonguing Study in Gb major, 4/4 time, featuring eighth-note patterns with slurs.

Fifth line of musical notation for Arnold Jacobs Tonguing Study in Gb major, 4/4 time, featuring eighth-note patterns with slurs.

## Slippery Triplets

Play both detached and slurred.

First line of musical notation for Slippery Triplets in Gb major, 4/4 time, featuring triplet eighth notes with '3' above them.

Second line of musical notation for Slippery Triplets in Gb major, 4/4 time, featuring triplet eighth notes with '3' above them.

## Arban's Interval Exercise

Play both detached and slurred.

Musical notation for Arban's Interval Exercise in Gb major, 4/4 time, featuring eighth-note patterns with slurs.

Arban's Major Chord Exercises

Arban's Major Chord Exercises musical notation. It consists of three staves of music in the bass clef, key of B-flat major (two flats), and 6/8 time signature. The first staff contains six measures of eighth-note chords. The second and third staves each contain four measures of eighth-note chords, with the second staff ending with a double bar line.

Don Harry Scale Study

Don Harry Scale Study musical notation. It consists of six staves of music in the bass clef, key of B-flat major (two flats), and 4/4 time signature. The first two staves each contain four measures of eighth-note scales. The third and fourth staves each contain four measures of eighth-note scales. The fifth and sixth staves each contain four measures of eighth-note scales, with the sixth staff ending with a double bar line.

Concone Scale Studies

Concone Scale Studies musical notation. It consists of five staves of music in the bass clef, key of B-flat major (two flats), and 4/4 time signature. The first staff contains five measures of eighth-note scales with triplets. The second staff contains five measures of eighth-note scales with triplets. The third staff contains five measures of eighth-note scales with triplets. The fourth staff contains five measures of eighth-note scales with triplets. The fifth staff contains five measures of eighth-note scales with triplets, with the final measure ending with a double bar line.

# Db Major Scale Exercises

Play with a drone on Db and a metronome.

♩ = 60-100

## Broken Scale



## Hanon Scale Study no. 10



## Arnold Jacobs Tonguing Study



## Slippery Triplets

Play both detached and slurred.



## Arban's Interval Exercise

Play both detached and slurred.



First staff of music for Arban's Major Chord Exercises in 6/8 time. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of eighth notes and quarter notes, with some chords indicated by vertical lines.

Second staff of music for Arban's Major Chord Exercises in 2/4 time. The key signature has three flats. The melody consists of eighth notes and quarter notes.

Third staff of music for Arban's Major Chord Exercises in 2/4 time. The key signature has three flats. The melody consists of eighth notes and quarter notes.

Don Harry Scale Study

First staff of music for Don Harry Scale Study in 4/4 time. The key signature has three flats. The melody consists of eighth and sixteenth notes.

Second staff of music for Don Harry Scale Study in 4/4 time. The key signature has three flats. The melody consists of eighth and sixteenth notes.

Third staff of music for Don Harry Scale Study in 4/4 time. The key signature has three flats. The melody consists of eighth and sixteenth notes.

Fourth staff of music for Don Harry Scale Study in 4/4 time. The key signature has three flats. The melody consists of eighth and sixteenth notes.

Concone Scale Studies

First staff of music for Concone Scale Studies in 4/4 time. The key signature has three flats. The melody features triplets of eighth notes.

Second staff of music for Concone Scale Studies in 4/4 time. The key signature has three flats. The melody features triplets of eighth notes.

Third staff of music for Concone Scale Studies in 4/4 time. The key signature has three flats. The melody features triplets of eighth notes.

Fourth staff of music for Concone Scale Studies in 4/4 time. The key signature has three flats. The melody features triplets of eighth notes.

Fifth staff of music for Concone Scale Studies in 4/4 time. The key signature has three flats. The melody features triplets of eighth notes.

# Ab Major Scale Exercises

Play with a drone on Ab and a metronome.

♩ = 60-100

**Broken Scale**



**Hanon Scale Study no. 11**



**Arnold Jacobs Tonguing Study**



**Slippery Triplets**

Play both detached and slurred.



**Arban's Interval Exercise**

Play both detached and slurred.





Arban's Major Chord Exercises

Arban's Major Chord Exercises, measures 1-12. The piece is in the bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. It consists of a continuous eighth-note pattern across 12 measures.

Don Harry Scale Study

Don Harry Scale Study, measures 1-12. The piece is in the bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It features a continuous eighth-note scale pattern across 12 measures.

Concone Scale Studies

Concone Scale Studies, measures 1-12. The piece is in the bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It features a continuous eighth-note scale pattern with various triplet and sixteenth-note groupings across 12 measures.

# Eb Major Scale Exercises

Play with a drone on Eb and a metronome.

♩ = 60-100

## Broken Scale



## Hanon Scale Study no. 12

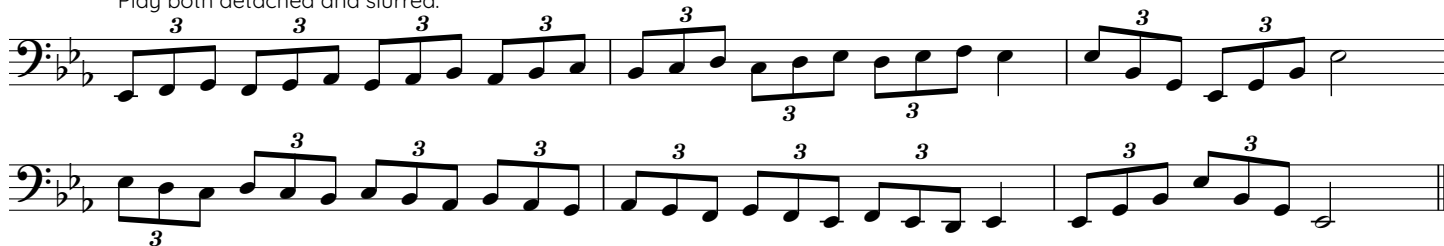


## Arnold Jacobs Tonguing Study



## Slippery Triplets

Play both detached and slurred.



## Arban's Interval Exercise

Play both detached and slurred.



Arban's Major Chord Exercises

Arban's Major Chord Exercises musical notation. It consists of three staves in bass clef with a key signature of two flats (B-flat and E-flat). The first staff is in 6/8 time and contains six measures of eighth-note chords. The second and third staves are in 2/4 time and contain eighth-note chords. The piece concludes with a double bar line.

Don Harry Scale Study

Don Harry Scale Study musical notation. It consists of five staves in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece features a continuous eighth-note scale pattern across all staves, starting with a quarter rest in the first measure of each staff. The piece concludes with a double bar line.

Concone Scale Studies

Concone Scale Studies musical notation. It consists of five staves in bass clef with a key signature of two flats (B-flat and E-flat). The piece is characterized by extensive triplet patterns, indicated by the number '3' above or below groups of notes. The first staff begins with a quarter rest followed by a triplet eighth-note pattern. The second staff continues with similar triplet patterns. The third staff features a triplet eighth-note pattern starting with a quarter rest. The fourth and fifth staves continue the triplet exercises. The piece concludes with a double bar line.