

# *invoke*

solo violin

3'

Brett Copeland

invoke  
Brett Copeland  
solo violin  
2015  
3 minutes  
ASCAP

## Performance Notes



Articulate notated pitch, then slide in the direction indicated as far as possible while going to niente.



Unmeasured tremolo. Tremolo for the desired duration without definite sense of rhythm.

sul pont.---ord.----sul pont.



Gradually shift between sul ponitcello and ordinario while bowing.



Bounce the wood of the bow near the bridge.



Slide the finger down to the next note and re-articulate the new pitch.



Artificial harmonics notation. Stop the regularly notated pitch while placing a finger on the node noted with the diamond head. The pitch in parenthesis is the desired harmonic pitch.

Violin

for Nina Kim  
**invoke**

Brett Copeland (ASCAP)

**Moderato** ( $\text{♩} = 108$ )

The musical score for Violin features ten staves of music. Staff 1 starts with **Moderato** at  $\text{♩} = 108$ . It includes dynamic markings like *pizz.*, *arco*, *f*, and *sub. p*. Staff 2 continues with *pizz.*, *arco*, and changes in time signature between 3/4 and 6/4. Staff 3 shows a mix of *ord.* and *sul pont.* dynamics. Staff 4 uses *col legno* and *sub. p*. Staff 5 features *sfz* and *mf*. Staff 6 includes *sul tasto* and *arco sul tasto*. Staff 7 ends with *(Sul G)*. Staff 8 begins with **Andante** at  $\text{♩} = 80$ , using *ord.*, *sul tasto*, and *pp*. Staff 9 concludes with *(Sul G)*. Staff 10 ends with *mf*.

invoke

49 *p* wait to slide  
55 *f* *p* *sub.mf*  
**Allegro con fuoco**  
( $\text{♩} = 180$ )

This section starts with a dynamic *p*. Measure 55 begins with a dynamic *f*, followed by a measure with a dynamic *p*. The tempo is marked  $\text{♩} = 180$ . The instruction "Allegro con fuoco" is present. Measure 55 ends with a dynamic *sub.mf*. The section concludes with a dynamic *mf*.

62 *f* *sub.p* *ff* rit.  
rit.

This section starts with a dynamic *f*. Measure 62 ends with a dynamic *sub.p*. The section concludes with a dynamic *ff*. The instruction "rit." is present.

69 A tempo  
75 *mf*

This section starts with a dynamic *mf*.

77 *mp* *pp* *f*

This section starts with a dynamic *mp*. Measure 77 ends with a dynamic *pp*. The section concludes with a dynamic *f*.

85 col legno *p* *f* arco *sul pont.* *pizz.* *f* *p* arco *sul tasto* *(Sul D)*

This section starts with a dynamic *p*. Measures 85-86 show "col legno" markings. Measures 87-88 show "arco" and "sul pont." markings. Measures 89-90 show "pizz." markings. Measures 91-92 show "arco" and "sul tasto" markings. The section concludes with a dynamic *(Sul D)*.